

Nós somos o povo de Deus

Domingo XI do Tempo Comum | Ano A

SRML

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harm.: António Cartageno

Refrão [Assembleia]

Com nobreza

Órg.

2/4 3/4

Nós so - mos o po - vo de Deus, so - mos as o - ve - llhas do seu re -

ba - nho! Nós so - mos o po - vo de Deus!

The musical score consists of three staves. The top staff is for the voice, starting with a dotted half note followed by eighth notes. The middle staff is for the organ, showing sustained notes and chords. The bottom staff is also for the organ, with a bass line. The key signature is A major (three sharps), and the time signature alternates between 2/4 and 3/4. The vocal line includes a melodic line and lyrics in Portuguese.

2/4 3/4

ba - nho! Nós so - mos o po - vo de Deus!

The continuation of the musical score follows the same structure as the first section, with the organ providing harmonic support and the vocal line repeating the refrain.

Estrofes

Salmo 99 (100)

1. Aclamai o Senhor,

ter - ra_in - tei - ra,

The musical score for the first verse of the psalm begins with a vocal line and a harmonic accompaniment from the organ. The vocal line starts with a dotted half note followed by eighth notes, and the organ provides a steady harmonic foundation.

servi o Senhor com

a - le - gria,

The continuation of the musical score for the psalm verse follows the established pattern, with the vocal line and organ working together to express the lyrics.

The musical notation consists of two staves. The top staff is in treble clef and has a key signature of two sharps. It contains lyrics: "vin - de.a Ele com cânti - - - cos de júbilo." The bottom staff is in bass clef and also has a key signature of two sharps. It features sustained notes and some slurs connecting notes across measures. A brace groups the two staves together.

2. Sabei que o Senhor é **Deus**,
ele nos fez, a Ele *pertencemos*,
somos o seu **povo**, as ovelhas do seu *rebanho*.

3. Porque o Senhor é **bom**
eterna é a sua misericórdia,
a sua fidelidade se estende de geração em *geração*.